

Dialectics - Open and Pure, even Technical

By Shomit Sirohi

I. The Pure Symphony of Existential Dialectics

First the meter, the staff and its symbols and bebop contradiction and rupture, which then is also symbols, keys and tenors, finally movements and situations, phases and metaphors, poetry - all of which is existential operations - need and its contingent change to developments of history based on need, but also perhaps the shift to symphony and its inversion of need, to mediation of existence and structures, which then negate into the subject versus practico-inerte and its transformation in dialectical alternation with a existentialist or a contingent crossing even in turn negated into a pure crowd dispersing in a demonstration.

II. Jazz and Movements of Being-there - Bebop and Nothingness, other Such Works

So style becomes a aspect of life which then is finally Bebop and nothingness, a type of Will and Representation in my eyes, which then is also mathematics and poetry - that first one commences with jazz music and funk and pop and then produces a poetry of existential resistance and then merges the two into a stylistic figuration of the asymmetric figures aligning in the same image - matheme and poem, or American logic on mathematics and poetry fit into jazz and movements of life - Malcolm X and his definition of Sirohianism as finally a movement of the people wedded to mathematics which staffs in the jazz to the schema of a man walking in free life on the road, and the poem of his running, and this becomes then base and superstructure of black architecture and Brooklyn as a pure symphonic alternation with the staff and mathematics which is rooms, and Torah.

III. Propadeutic - Its Dialectical Summary and even Insights, Pensees, and Languages

Finally the dialectical bebop movement and the opening technical dialectic between symphony and jazz which is about the technical notation of Jewish life by the end of it - black and Jewish movements of Martin Luther King, also independent ideas of dialectics - that there is the dialectic, and a dialectic and many and local dialects of the dialectic - which when spoken in English is only the formation of a dialect - called finally linguistic topos in psychoanalysis - insights.